



Samba Drumming

Bringing the sound of Brazil to your school

Samba is one of the most accessible musical art forms available to all ages and is fun and easy to understand, a great gateway to music for beginners. Using a variety of Afro-Brazilian instruments a session can consist of short demonstration of the following: Surdo (large bass drum), Caixa (snare), Tamborim (small tambourine), Ago-go bell (double headed cowbell) and various other Samba instruments used in the Rio Carnival. A brief talk about the history and culture of the Rio carnival also accompanies the demonstration.





Banging Drums

Using some simple clapping games and conveying these onto the instruments, in a short space of time the group comes together in a cohesive sounding percussion group. Once the foundations have been learnt a series of simple structured musical breaks and 'call and response' drumming results in a finale of energetic and achieved satisfaction.



This straightforward Samba workshop can be tailored to suit any age or ability and can also be structured over a longer period.

A day can consist of:

4 classes x 1 hour workshops with up to 30 pupils or a morning and afternoon session with 2 classes.

3 x 1 hour sessions and then last period a performance from one of the earlier classes. All instruments are provided and the sessions are run with energy and enthusiasm.